

## ANNEX I

**ORCHESTRE PHILHARMONIQUE**  
**Audition for a principal trumpet**  
**June 2<sup>nd</sup> and 3<sup>rd</sup>, 2024**

VACANCY :

**1 position for a principal trumpet**

APPLICATION CLOSING DATES :

**Monday May 14th 2024**

*(With proof of postage)*

CATEGORY:

**Super soliste**

GROSS ANNUAL REMUNERATION :

**56 567,64 €**

Except allowance

STARTING DATE :

**To be agreed**

## ANNEX II – PROGRAM

<p style="text-align: center;"><b>ORCHESTRE PHILHARMONIQUE</b> <b>Audition for a principal trumpet</b> <b>June 2<sup>nd</sup> and 3<sup>rd</sup>, 2024</b></p>
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### 1<sup>st</sup> eliminatory round

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**Trumpet in C (piston) :**

- TOMASI, Trumpet Concerto - 1<sup>st</sup> movement (without cadenza)

### 2<sup>nd</sup> eliminatory round

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*Candidate chooses the performance order*

**Trumpet in B flat (German or piston) :**

- HAYDN, Concerto per il clarino with piano accompaniment – 1<sup>st</sup> and 2<sup>nd</sup> movements with cadenza

**Orchestral excerpts :**

**Trumpet in B flat (German or piston) :**

- BEETHOVEN, Overtures from Leonore 2 and 3 – excerpts – trumpet on stage – play each fanfare only once

### Final round

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*Candidate chooses the performance order*

**Orchestral excerpts :**

**Trumpet (piston) :**

- RAVEL, Concerto in G - excerpt
- STRAVINSKY, Petrushka (1947 version) - excerpts
- MUSSORGSKY / RAVEL, Pictures at an Exhibition – excerpts
- BARTÓK, Concerto for Orchestra – excerpt

**Trumpet in B flat (German or piston) :**

- SHOSTAKOVICH, Symphony n°8 – excerpt

***Trumpet in C or B flat (German) :***

- **STRAUSS**, Eine Alpensinfonie – excerpts
- **MAHLER**, Symphony n°5 – excerpts
- **WAGNER**, Parsifal – excerpt
- **FRANZ SCHMIDT**, Symphony n°4 - excerpt

***Bugle or Posthorn :***

- **MAHLER**, Symphony n°3 – 3<sup>rd</sup> movement (Posthorn) – excerpt

## **INFORMATION**

- On the day of the audition, the jury will confirm the choice of excerpts.
- These pieces can be requested to be played or replayed in each round. The jury has the right to stop the candidate at any time, or to ask them to play again.